

Ludovic Coutaud

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Training (France/New York)

2019: *Ecole Internationale Jacques Lecoq* - workshop by Paola Rizza and Yngvild Aspeli (certificate), Paris
2013-2016: *Acting Out* - intensive Meisner class by Roger Manix • singing: lyrical, Broadway, Disney, jazz and pop. Coached by Emily Danger, Benjamin Rauhala, Roberta Loew, Ryan Nearhoff, Tiffan Borelli for private lessons, Brooklyn, New York
2012: *The New York Mask and Clown Workshop* - intensive classes by Ariane Anthony, Manhattan, New York
2012: *John Pallotta Acting Studio* - on-camera classes by John Pallotta, Manhattan, New York
2011: *New York Film Academy* - conservatory program - (certificate of acting for film), Manhattan, New York
2009-2011: *Ecole d'Art Dramatique Sylvia Roche* - workshops by Sylvia Roche, Marseille
1997-2011: *Compagnie au Fil de l'Ame* - theatre, improvisation classes by Corinne Frandino, Marseille

Theatre (France/New York)

2022: *Entre Ils et Elle* - Jean-Philippe - Dir. Stéphane Floch - Various venues in the south of France
2022: *Gipsy* - Chorus - Dir. Carole Clin - Théâtre de l'Odéon
2021: *L' Auberge du Cheval Blanc* - Chorus - Dir. Carole Clin - Théâtre de l'Odéon
2021: *Le Nozze Di Figaro* - Ensemble - Dir. Lotte de Beer - Festival d'Aix-en-Provence
2018: *Voyage* (Broadway) - Lunatic Clown - Dir. Ludovic Coutaud - Lunatic Clown And Cie
2018: *The Book Wives Club (or The Closeted Beards)* - Woman #3 - Dir. Ludovic Coutaud - Lunatic Clown And Cie
2018: *Go Back for Murder* - Jeff Rogers - Dir. Jean Tessier - Gingerbread Players
2018: *Look at Me* - Caleb - Dir. Ludovic Coutaud - Lunatic Clown And Cie
2018: *Little Women* - John Brooke - Dir. Louise Guinther - Gingerbread Players
2017: *The Cooping Theory: Who Killed Edgar Allan Poe?* (Off Broadway) - Swing for John/James - (Halloween Edition, John) - Dir. Aaron Salazar - Poseidon Theatre Company
2017: *The Bourgeois Gentilhomme* - Cléonte - Dir. Dolly Guinther - Gingerbread Players
2017: *Twelfth Night* - Valentine - Dir. Keith Michael Pinault - Four Words and Co.
2017: *Lonely Souls* - Purity/Souvenir Clowns - Dir. Ludovic Coutaud - Lunatic Clown And Cie/Adam Roebuck
2017: *The Taming of the Shrew* - Lucentio - Dir. Maxine Lindfors - Gingerbread Players
2016: *Much Ado About Nothing* - Balthazar/Night Guard - Dir. Johanna Pinzler - Mischief Makers
2014: *The Boy Friend* - Bobby - Dir. Louise Guinther - Gingerbread Players
2013: *12 Angry Men* - Jury 11 - Dir. Simon Trumble - AlphaNYC Theatre Company
2012-2014: *Broadway/Disney Princesses/Christmas Time/Halloween is Here/Villains* (Musical Theatre Shows) - Lumière/Narrator/Elf/Jack Skellington/Dracula - Dir. Roberta Loew - Triple Threat Troupe/Showstoppers Event Entertainment
2012: *Balm in Gilead* - Tig - 45th Street Theatre - Dir. Alexa Kelly - Michael Chekhov Theatre Company
2011: *Come and Go* - Vi - The Players Club - Dir. Bela Grushka - NYFA Ensemble Showcase

Cinema (France/USA/Mexico)

2021: *Delirium* - Marc Thomas - Dir. Estelle Michelet and Samuel Simonian - Marseille - Dune
2021: *Atypic' Biopic* - Patron Gwen - Dir. Tiffaine Zeroual - Marseille - Theater Therapy Project
2018: *Look at Me* - Caleb Dubois - Dir. Ludovic Coutaud - New York - Lunatic Clown And Cie/Sreekanth Middela
2017: *Bushwick* - Resistant - Dir. Jonathan Milott, Cary Murnion - New York - RLJ Entertainment
2015: *Leech Onto* - Jack Shadow - Dir. Ceruel Mendez Muñoz - Mexico - Vuelven en Vida/Lunatic Clown And Cie
2015: *Le Martyre de Saint-Sébastien* (short) - Georges - Paris - Dir. Ed Aldridge - Independent
2013: *Future Assassin* (short) - Future man - New York - dir. Yunus Shahul - Studio Five Pictures
Best Comedy at AFI Cannes Festival *
2012: *Our Mechanical Future* (animation short) - Voice of Ludovic Whim - New York - Dir. Jenina Podulka
2012: *Read Head Randy* - Randy - Dir. Raymond Deane - New York - Raymond Deane Films
2006: *Touilleur et Boule de Neige* (short) - Nicolas - Dir. Laurence Briata - Independent

Television/Commercial/Web (France/New York)

2018-Present: *Lunatic Clown in Colors* - Lunatic Clown - original web series (Youtube) - Marseille
2022: *Bardot* - Félix Giraud - France 2 - PACA
2022: *Transatlantic* - Banker - Netflix original series - Marseille (*role obtained, without filming for medical reason*)
2022: *Burger King* - Customer - Print commercial - Marseille
2021: *Bouygues Telecom* - Eric/Clown - TV/Web National commercial - Marseille
2021: *The Serpent Queen* - Royal Guard - Starz - Martigues
2020: *Plus Belle la vie* - Wedding Photographer - France 3 Télévisions - Marseille
2016: *The Americans* - FBI agent - FOX - Queens, New York
2013: *Person of Interest* - High school dealer - CBS - Queens, New York
2012: *Gossip Girl* - Blair's party guest - CW - Queens, New York

Divers

Languages: English (fluent), French (mother language), Spanish (advanced).

Voice: Tenor C (member of the *Choeur Phocéan*, *Choeur Solea*, *Ensemble Magellan* in Aix/Marseille).

Dance: Tap dance, Irish step, jazz, Broadway style.

Techniques: Method acting, Meisner, clown, mime, commedia dell'arte, physical theater (Bausch, Lecoq, Butoh).

Other experiences: Casting, production, background work, social media, administrative knowledge in the banking world, tour guiding, hospitality, teaching, private coach on communication skills and self development, founder and artistic director of *Lunatic Clown And Cie*. Interests: work, travel with his art (Lunatic Clown Style) and keep learning.

Sports: hiking, swimming, certificate from the shooting club of les Trois Lucs (Marseille), participation to competitions.