

# LUDOVIC COUTAUD

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## Profile

Passionate of the Arts, curious, dreamer, I devote my entire time to develop and share impactful stories to the world. Gathering a group of talented folks, professional or not, to cook up the most eccentric unique experience of all, to be enjoyed by everyone, is what I love the most.

## Experiences

Lunatic Clown And Cie | Creative Director, Producer, Editor, Director of Photography - New York, Marseille - 2017-Present

**Web series:** Lunatic Clown in Colors (2018-Present).

**Short film:** Look at Me (2018).

**7 Stage creations:** The Corporated Secretaries (2017), Lonely Souls (2017), Let Us Talk (2017), Look at Me (2018), The Book Wives Club (or the Closeted Beards) (2018), Let Us Talk (2018), Voyage (2018).

**Comic book:** Lunatic Clown in Colors - The Comic (2021).

Ludovic Coutaud Productions | Creative Director, Executive Producer, Producer - Marseille, New York - 2012-2016

**2 Web series:** CT Wife: Exposed (2016), Awkward Date (2014-2018).

**5 Short films:** Haricot (2010), Ascenseur pour rendez-vous (2010), 1,2,3, Partez! (2010), Le Destin Tragique de Bernadette Chérie (2010), Bon appétit (2010).

**Feature film:** Sans Rancune (2011).

**8 Stage productions:** One Day, a series of original short plays (2012), Oedipus the King (2012), A Girl Could Get Lucky (2012), The Self-fish(es) (adaptation, 2013), Hell Week: One at a time, please! (2013), An Evening with Women (2016), Let Us Talk/Denial (2016), A Very Abstract Night (2016).

Collaborations as Producer, Associate Director, Assistant Director, Stage Manager, House Manager, Technical Assistance - New York, Paris, Marseille - 2011 - 2018

**3 Short films:** Revulsion (2013), Unbegotten (2016), Le Martyre de Saint-Sébastien (2016).

**4 Staged readings** in New York (2012-2013).

**10 Stage productions:** A Lover's Pinch (2011), Christmas Weekend (2012), Hindsight (2012), Debt (2012), The Shadow Box (2013), Molièrement Vôtre (2015), Antigone (2016). A Chekhov's Montage (2017), Broadway Bound (2017), Hooray for Hollywood (2018).

## Education

Marcel Pagnol High School - Literature Baccalaureate, Theatre and Music  
New York Film Academy - Acting for Film Certificate, Conservatory Program  
Jacques Lecoq International School - Masterclass Certificate

## Skills

Dance: Irish step, tap, modern jazz, ballet, Broadway style

Voice: Tenor C

Techniques: Clown, Lecoq, Bausch, Molière, Meisner, Method, Musical Theatre

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