

# LUDOVIC COUTAUD

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## Profile

Passionate of the Arts, curious, dreamer, I devote my entire time to develop and collaborate in order to share impactful stories to the world. Gathering a group of talented folks, professional or not, to cook up the most eccentric experience of all to be enjoyed by everyone, is what I love the most.

## Experiences

Lunatic Clown And Cie | Creative Director, Producer, Editor, Director of Photography - New York, Marseille - 2017-Present

**Web series:** Lunatic Clown in Colors (2018-2020).

**Short film:** Look at Me (2018).

**7 Stage creations:** The Corporated Secretaries (2017), Lonely Souls (2017), Let Us Talk (2017), Look at Me (2018), The Book Wives Club (or the Closeted Beards) (2018), Let Us Talk (2018), Voyage (2018).

Ludovic Coutaud Productions | Creative Director, Executive Producer, Producer - Marseille, New York - 2012-2016

**2 Web series:** CT Wife: Exposed (2016), Awkward Date (2014-2018).

**5 Short films:** Haricot (2010), Ascenseur pour rendez-vous (2010), 1,2,3, Partez! (2010), Le Destin Tragique de Bernadette Chérie (2010), Bon appétit (2010).

**Feature film:** Sans Rancune (2011).

**8 Stage productions:** One Day, a series of original short plays (2012), Oedipus the King (2012), A Girl Could Get Lucky (2012), The Self-fish(es) (adaptation, 2013), Hell Week: One at a time, please! (2013), An Evening with Women (2016), Let Us Talk/Denial (2016), A Very Abstract Night (2016).

Collaborations as Producer, Associate Director, Assistant Director, Stage Manager, House Manager, Technical Assistance - New York, Paris, Marseille - 2011 - 2018

**3 Short Films:** Revulsion (2013), Unbegotten (2016), Le Martyre de Saint-Sébastien (2016).

**4 Staged readings** in New York (2012-2013).

**10 Stage productions:** A Lover's Pinch (2011), Christmas Weekend (2012), Hindsight (2012), Debt (2012), The Shadow Box (2013), Molièrement Vôtre (2015), Antigone (2016). A Chekhov's Montage (2017), Broadway Bound (2017), Hooray for Hollywood (2018).

## Education

Marcel Pagnol High School - Literature Baccalaureate, Theatre and Music  
New York Film Academy - Acting for Film Certificate, Conservatory Program  
Jacques Lecoq International School - Masterclass Certificate

## Skills

Dance: Irish step, tap, modern jazz, ballet, Broadway style

Voice: Tenor C

Techniques: Clown, Lecoq, Bausch, Molière, Meisner, Method, Musical Theatre

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