
LUDOVIC COUTAUD

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Profile

Passionate of the Arts, curious, dreamer, I devote my entire time to develop new works and share my stories to the world. Gathering a group of talented folks, professional or not is what I adore most, to cook up the most eccentric experience of all to be enjoyed by everyone.

Experiences

Lunatic Clown And Cie | Creative Director, Producer, Editor, Director of Photography - 2017-Present

Web series: Lunatic Clown in Colors (2018-2020).

Short film: Look at Me (2018).

6 Stage creations: The Corporated Secretaries (2017), Lonely Souls (2017), Let Us Talk (2017), Look at Me (2018), The Book Wives Club (or the Closeted Beards) (2018), Voyage (2018).

Ludovic Coutaud Productions | Creative Director, Executive Producer, Producer - 2012-2016

2 Web series: CT Wife: Exposed (2016), Awkward Date (2014-2018).

5 Short films: Haricot (2010), Ascenseur pour rendez-vous (2010), 1,2,3, Partez! (2010), Le Destin Tragique de Bernadette Chérie (2010), Bon appétit (2010),

Feature film: Sans Rancune (2011).

5 Stage productions: One Day, a series of original short plays (2012),

The Self-fish(es) (adaptation, 2013), Hell Week: One at a time, please! (2013), An Evening with Women (2016), A Very Abstract Night (2016).

Education

Marcel Pagnol High School - Literature Baccalaureate, Theatre and Music
New York Film Academy - Acting for Film Certificate, Conservatory Program
Jacques Lecoq International School - Masterclass Certificate

Skills

Dance: Irish step, tap, modern jazz, ballet, Broadway style Voice: Tenor C

Movement: Clown, Lecoq, Bausch, Molière, Meisner, Method, Musical Theatre

References

[Linkedin](#) | [Instagram](#) | [Twitter](#) | [Facebook](#) | [Youtube](#)
